



Writing Rubric – Fictional Narrative

	Level 4	Level 3	Level 2	Level 1
<p>Knowledge What you write – text form, elements ...</p>	<ul style="list-style-type: none"> - story is effectively focussed around a specific main idea - beginning, middle, and end are well- developed 	<ul style="list-style-type: none"> - story is focussed around a specific main idea - beginning, middle, and end are clearly developed 	<ul style="list-style-type: none"> - story is focussed around a main idea that may be too broad in scope - beginning, middle, and end are underdeveloped 	<ul style="list-style-type: none"> - story lacks focus around a main idea - beginning, middle, and end are unclear
<p>Thinking What you say – ideas, logic, descriptive writing ...</p>	<ul style="list-style-type: none"> - engaging opening and closing - structure creatively moves reader skillfully through the text - includes relevant and engaging details 	<ul style="list-style-type: none"> - inviting opening and satisfying closing - order or structure moves reader smoothly through the text - details enhance main idea 	<ul style="list-style-type: none"> - opening and closing are simple or undeveloped - some evidence of organization is apparent - main idea is supported with limited detail 	<ul style="list-style-type: none"> - opening and closing are ineffective or non- existent - writing lacks a clear sense of direction - there is some support of main idea but is irrelevant or confusing
<p>Communication The way you say it – sentence fluency, voice, conventions ...</p>	<ul style="list-style-type: none"> - well- crafted sentences vary and create flow - demonstrates a mastery of grade level conventions (some errors may result from experimentation) 	<ul style="list-style-type: none"> - writing flows easily with some variation in sentence construction - conventions are generally correct (may be risk free) 	<ul style="list-style-type: none"> - writing shows occasional sentence variety and fluency - frequent convention errors 	<ul style="list-style-type: none"> - sentences are short and choppy and simple in structure or run- on - numerous convention errors (may interfere with reading)
<p>Application The way you connect to it – personal feelings, evaluation of relevant information ...</p>	<ul style="list-style-type: none"> - writing includes creative use of physical cues to create emotion - characters are creatively developed with description and realistic dialogue 	<ul style="list-style-type: none"> - writing includes appropriate use of physical cues to create emotion - characters are developed with description and dialogue 	<ul style="list-style-type: none"> - writing includes some use of physical cues to create emotion - characters are developed with some description and dialogue 	<ul style="list-style-type: none"> - writing includes limited use of physical cues to create emotion - characters are developed with limited description and dialogue

Comments: