Poem Rubric   Name_____

	WOW	RIGHT ON	GETTING THERE	JUST BEGINNING
Ideas and Content	• rich detail, creative and original	• Good detail, generally creative	• Some basic detail, attempts to be creative	• Limited detail, little creativity or originality
Free-Verse Conventions	• Line breaks enhance the sound, meaning, and rhythm of the poem • Lines almost always end with strong words (i.e. nouns or verbs.) • Stanza breaks are always effective, deliberate, and helpful to the reader.	• Line breaks support the sound, meaning, and rhythm of the poem. • Lines usually end with strong words. • Stanza breaks are usually effective, deliberate, and helpful to the reader.	• Line breaks appear arbitrary and do not support the sound, meaning, and rhythm of poem. • Lines sometimes end with strong words. • Stanza breaks are sometimes effective, deliberate, and helpful to the reader	• Line breaks disrupt or do not help the sound, meaning, and rhythm of the poem. • Lines rarely end with strong words. • Stanza breaks are random
Language and Word Choice	• The language is exceptionally sensory. The reader can feel, taste, see, or hear the poem throughout. • The language is "cut to the bone," leaving only the necessary or powerful. • Each word is carefully chosen to enhance the poem. • A number of poetic devices are incorporated effectively to enhance meaning. (alliteration, personification, metaphor, simile, assonance, etc.)	• The language is often sensory. The reader can often feel, taste, see, or hear the poem. • The language is generally "cut to the bone," mostly leaving only the necessary or powerful. • For the most part, words are carefully chosen to enhance the poem. • Poetic devices are incorporated to enhance meaning	• The language is sometimes sensory. The reader can sometimes feel, taste, see, or hear the poem. • The language is somewhat "cut to the bone." Some unnecessary or ineffective words or phrases are included. • Some attempt has been made to choose some words for effect may not be appropriate • One or two very basic poetic devices are used	• Sensory language is limited. The reader had difficulty feeling, tasting, seeing, or hearing the poem. • Many unclear, unnecessary or ineffective words or phrases are included • Little attempt has been made to choose words for effect or inappropriate word choices • Poetic language is forced or inappropriate to mood of poem
Punctuation and Spelling	• Punctuation enhances conveyance of thoughts and images. • Rarely any spelling errors	• Punctuation is meaningful throughout. • Few minor spelling errors	• Some meaningful punctuation. • Several minor spelling errors	• Arbitrary punctuation. • Several major spelling errors